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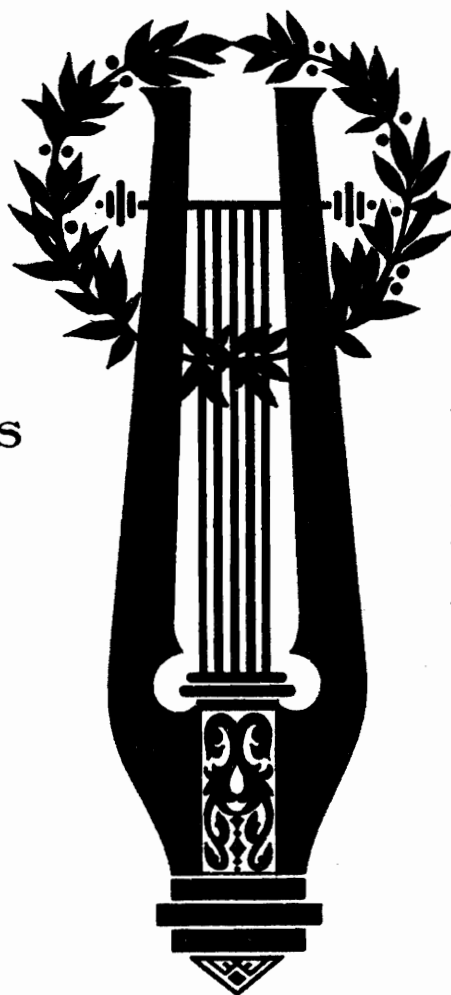
Blair Fairchild



au quatuor Willaume



QUATUOR



deux violons

alto

violoncelle



Prix net:

Partition 7 f

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AU QUATUOR WILLAUME

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QUATUOR

POUR 2 VIOLONS, ALTO et VIOLONCELLE

Alto
I

BLAIR FAIRCHILD (Op. 27)

Moderato (♩ = 60)



Allegro poco agitato (♩ = 144)



Alto

The musical score for Alto clarinet consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various musical notations and dynamics:

- Staff 1:** Features four groups of triplets (3) in the first four measures, followed by eighth and sixteenth notes.
- Staff 2:** Continues with eighth and sixteenth notes, marked with *cresc.* (crescendo).
- Staff 3:** Includes eighth and sixteenth notes, marked with *p* (piano) in the third measure.
- Staff 4:** Features a circled number 5 above the fifth measure, which is marked with *p*. The staff ends with *cresc.*
- Staff 5:** Includes eighth and sixteenth notes, marked with *f marcato* (forte, marked) in the third measure, *p* in the fourth, and *a tempo* in the fifth.
- Staff 6:** Features a circled number 6 above the first measure, which is marked with *p*. The staff includes trills (*tr*) and is marked with *marcato* in the third measure.
- Staff 7:** Includes a circled number 7 above the fifth measure, which is marked with *p*. The staff includes trills (*tr*).
- Staff 8:** Features a circled number 8 above the eighth measure, which is marked with *p*. The staff includes trills (*tr*) and is marked with *marcato* in the eighth measure.
- Staff 9:** Includes a circled number 9 above the fifth measure, which is marked with *p*. The staff includes trills (*tr*) and is marked with *marcato* in the fifth measure.

Alto

p cresc. - - - -2 - - -1 - - -2

mf

ff *p* (10) 1

p 3 3 *f* 3 3 3 2

(11) *p*

mf marcato

mf

(12) *mf* 3 3

cresc. *f* (13)

(14) *dim.* *p*

(15) *Calme* *mf* *mf espressivo*

Alto

5

animéz

cresc.

16

f allarg.

dimin.

a tempo

p

cresc.

f

17

pp subito

più f

f

p marcato

cresc.

mf

rall.

18

a tempo

f

p

19

cresc.

20

ff

Alto

p *cresc.* *mf* *dim.* *cédez*

pp *dim.* *cédez*

(21) *a tempo* *p* *cresc.*

(22) *p* *cédez* *rall.*

mf *f* *p*

tr *marcato* (23) *tr* *p*

tr *espressivo* (24) *p*

marcato *cresc.* *f* *mf*

Alto

2

Moderato

Moderato

ff f f

V V

f mf p p

II

Andante (♩ = 60)
espressivo

Andante (♩ = 60) espressivo

p *cresc.* *dimin.*

p *f* *mp*

dim. *p*

en dehors *p*

en dehors *en dehors* *p*

rall. *a tempo*

p *cresc.* *dim.*

Alto

⑤ Poco più mosso (♩=96)

p

cresc.

p

f en dehors

mf en dehors

mf

cresc.

rall.

1 2 0

⑧ Tempo I marcato

mf 3

mf 3

mf 3

mf 3

animez

mf

p

en dehors

dim.

mf

Alto

9

⑩

p subito *en dehors* *p* *p sempre* *en dehors*

p *p*

⑪

f *f* *f*

mp *dim.* *p*

⑫

mf

p *pp*

III

Allegro grazioso (♩ = 126)
leggiere

p

① *marcato*

4

1

Alto

② *animez un peu*

③

④ *tempo I*

⑤ *animez un peu*

⑥ *cédez*

⑦

⑧

cr-sc.

f

$$f_{\text{err}} = \frac{1}{N} \sum_{i=1}^N |f(\mathbf{r}_i) - f_{\text{ref}}|$$

Alto

IV

Molto allegro (♩ = 104)



f *p* *f* *mf* *f* *mf* *ff* *mp* *mf* *f* *ff* *mf* *p* *p* *p* *p* *p* *cresc.*

Meno mosso
espressivo

rit. **(4) Tempo I**

Alto

13

5

mf *cresc.* *dim.* *p*

cresc.

mf *f*

dim. *rall.*

6 *a tempo*

pp

p en dehors *p*

7

cresc.

mf *cresc.*

f

Alto

Musical score for "The Swan" by Camille Saint-Saëns, featuring a 13-measure melodic line in 13/8 time. The score is written for a single melodic line, likely for a flute or violin. The key signature is one flat (B-flat), and the time signature is 13/8. The score includes various musical notations such as notes, rests, and dynamic markings.

The score is divided into measures, with measure numbers 8, 9, 10, 11, 12, and 13 indicated. The dynamics range from *p* (piano) to *pp* (pianissimo). The tempo is marked *a tempo*. The score includes various musical notations such as notes, rests, and dynamic markings.

The score is divided into measures, with measure numbers 8, 9, 10, 11, 12, and 13 indicated. The dynamics range from *p* (piano) to *pp* (pianissimo). The tempo is marked *a tempo*. The score includes various musical notations such as notes, rests, and dynamic markings.

Alto

15

p

14

cresc.

f

p subito *cresc. molto* *f*

15

mp *p* 3 3 3 3 *p*

p 3 *p* 3

16

cresc. 3 3 *f*

dim. *p* *cresc.* *cédéz*

17

mf *p*

cresc. *f*

18

f *f*

19

mf *ff* 3

Alto

meno mosso

mp *mf* *f* *ff* *mf* *p*

p *p*

rall. (21) *tempo I°*

p

1 3 4 3

p *cresc.*

(22) *mf* *dim.*

(23) *mf* *f*

dim. *p* *cre*

(24) *scen* *do* *poco* *a* *poco*

Alto

17

Musical score for Alto, page 17. The score consists of ten staves of music in 3/4 time. It includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 25, 26, and 27 are circled. The tempo changes from "A tempo" to "Large" and back to "A tempo".

Dynamics: *mf*, *f*, *ff*, *p*, *cresc.*, *mp*, *ff*, *ff*, *ff*.

Tempo markings: *A tempo*, *Large*, *Large (à 4 temps)*.

Measure numbers: 25, 26, 27.